



# Session Notes

Song Title Haydn 5<sup>th</sup> Quartet Mut 1

Date 5-10-14 Song # 2 Team # 2

## Team Info:

- Producer Weston R.
- Engineer Aleks W.
- Assistant Engineer Jon S.
- Assistant Engineer Jack S.
- Assistant Engineer Laura S.

## Microphone Assignment:

For the 4050, note pattern selection. For all mics, note any special settings, e.g. pad or low frequency roll-off.

Track	Microphone	Instrument	Placement	Settings
1	SE Electronics X1			
2	Audio Technica 4050	Cello	<del>11</del> around 12 <sup>th</sup> fret	cardioid
3	BLUE Baby Bottle	Viola	11 <sup>th</sup>	+1 or 2 db
4	Shure SM57			
5	Earthworks SR77-1	Omni	Front of room	
6	Earthworks SR77-2	Omni	Front of room	
7	AKG C1000S-1	Violin 1	12 <sup>th</sup> fret. Directional	
8	AKG C1000S-2	Violin 2	12 <sup>th</sup> fret directional	+10 db

Take 1 Start Time: <u>2:15</u>	Take 2 Start Time: <u>2:21</u>
Take 1 Notes: *mic 2 & 3 slightly too loud. ↳ audio technica turn down! *7 turn up *level 5 & 6 (6 up to 5) changes made	Take 2 Notes: *mic 8 turn up <input type="checkbox"/> *mic 2/3 turn down a hair <input type="checkbox"/> *mic 3 *check mic 1

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take # 3 2:29

\* 5 slightly too loud.

\* 5/6 slightly off (5 is louder)

Track	Microphone	Instrument	Placement	Settings
1	28 Electronics X1			
2	Audio Technica 4020	(Gtr)		
3	Blue Baby Bottle	Viola		
4	Shure SM57			
5	Cardioid 307-1	Drum	Front of drum	
6	Cardioid 307-2	Drum	Front of drum	
7	AKG C1000-1	Violin 1	10' feet (overhead)	
8	AKG C1000-2	Violin 2	10' feet (overhead)	

Take 1 Start Time	Take 2 Start Time
2:15	2:15
Take 1 Notes	Take 2 Notes
Take 1 Notes	Take 2 Notes



OMTS Recording  
May 10, 2014

Earthworks - ambience

Ref 2

Violin 2

~~Earthworks X-Y~~  
AKG C1000S

Cello

~~B.L.U.E~~  
Audio Techn ~~cardioid~~

Violin 1

AKG C1000S (stereo pair)

Viola

~~Audio Technica 4050~~  
B.L.U.E